

School of drama and Fine arts

Student's feedback on Syllabus (Music)

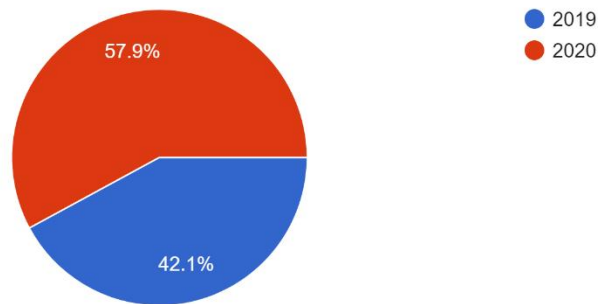
Respondents- 19

If you give little more foccus on Manodharama Sangeetha it is well and good .

Responses:

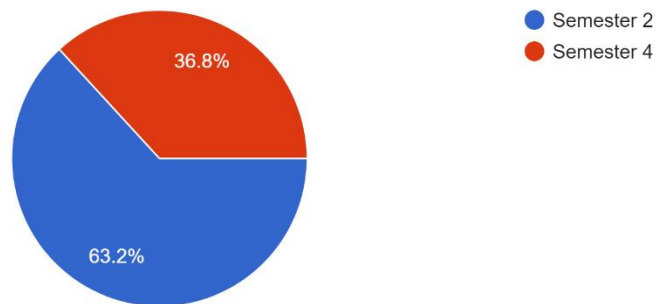
Year of Admission

19 responses



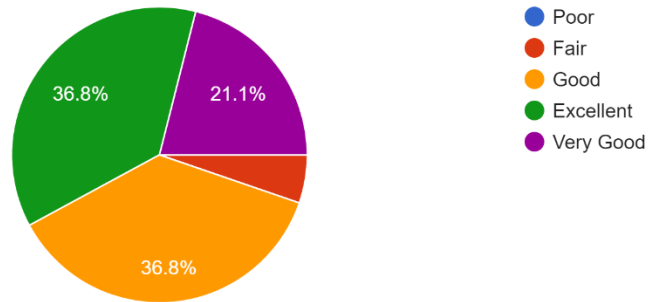
Semester

19 responses



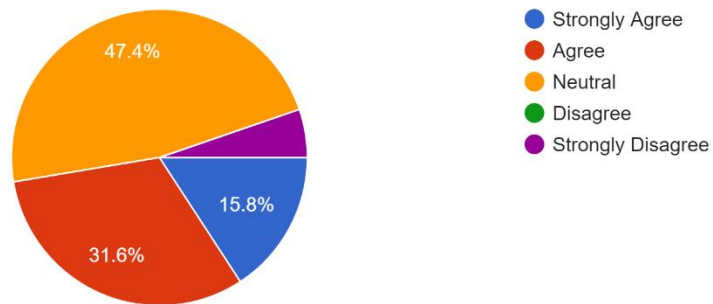
1. Syllabus of the Programme MA Music

19 responses



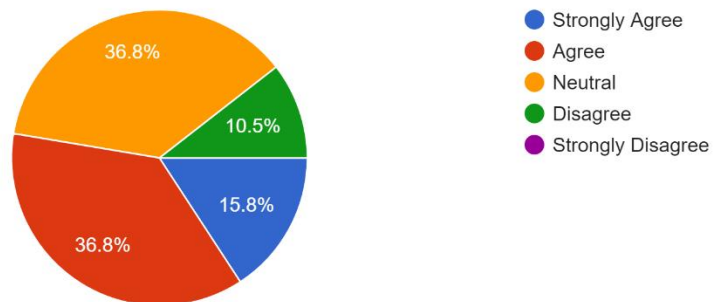
Syllabus is comprehensive

19 responses



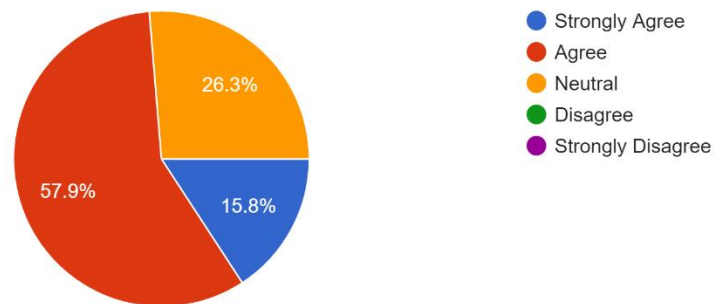
3. The content of the syllabus included current trends of the respective programme

19 responses



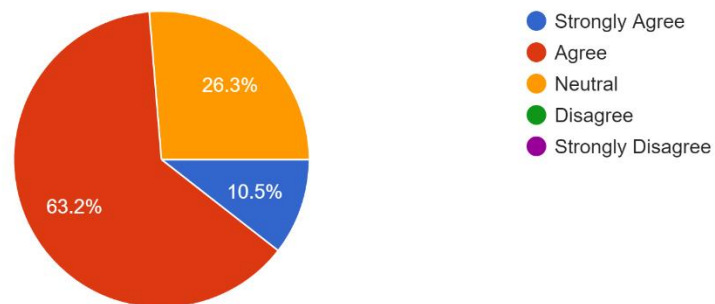
4. The syllabus provides an opportunity for conducting quality research activities

19 responses



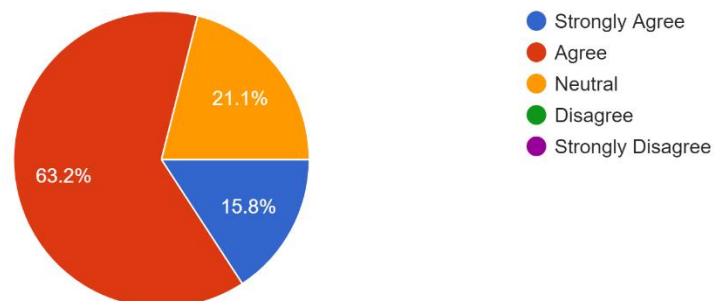
5. Sequence of units in the syllabus is constructively structure.

19 responses

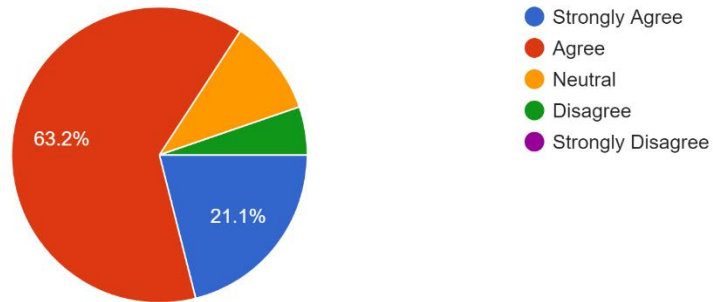


6. The syllabus ensures objectives of the learning

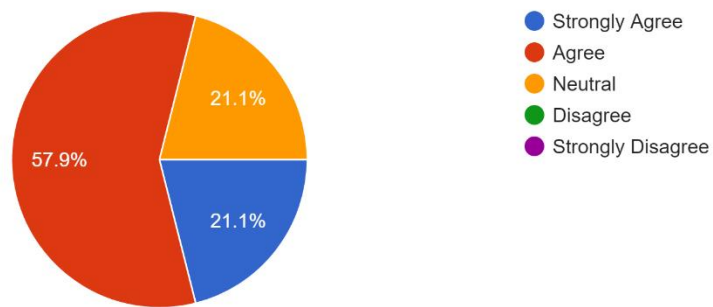
19 responses



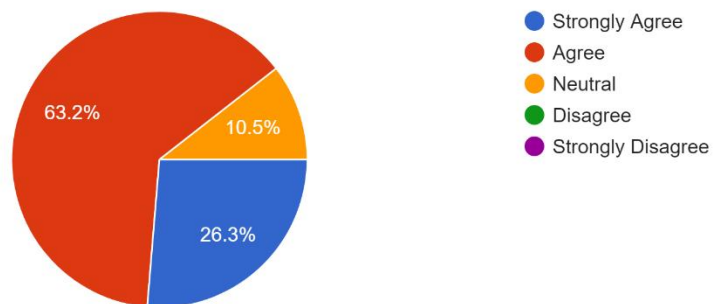
7. The Elective Courses offered in the syllabus are relevant to the discipline MA Music
19 responses



8. The syllabus stimulates further study
19 responses

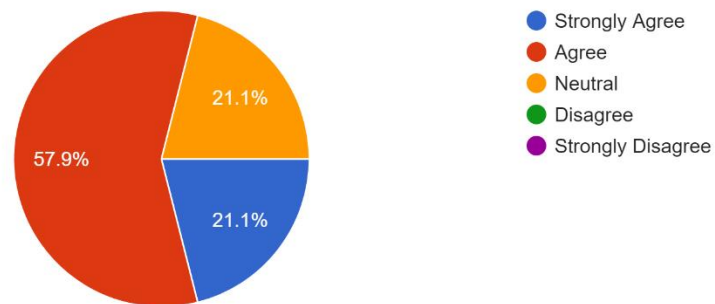


9. The syllabus focuses employability
19 responses



10.The syllabus is tuned with UGC NET/JRF examinations

19 responses



Further suggestions:

1. The syllabus only focus in the current subject beacuse of it while attending UGC net the paper 2 music were discuss about various music style like hindusthani so In syllabus the hindusthani music and thier style must include it could make more easier while attending the ugc exam
2. Heavy syllabus
3. If you give little more foccus on Manodharama Sangeetha it is well and good .

Resolution: The department council has analysed the feedback responses and has decided to take proper measure to implement the suggestions and responses into the syllabus.



Feedback Convener



Head of the Department

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