

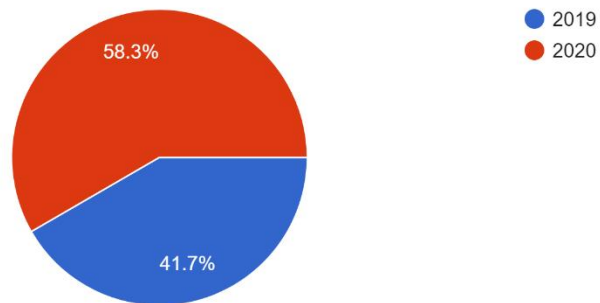
School of drama and Fine arts

Students Feedback on syllabus (Drama)

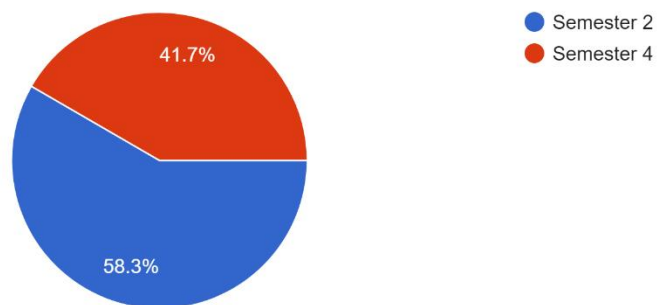
Total respondents- 12

Responses

Year of Admission
12 responses

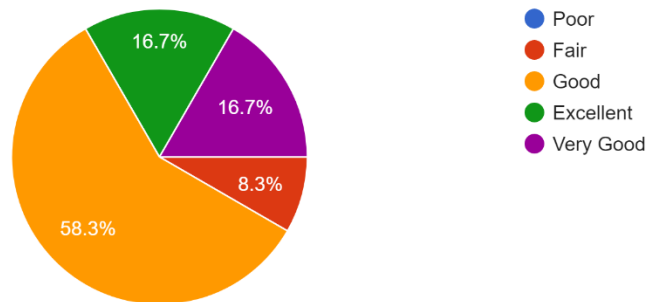


Semester
12 responses



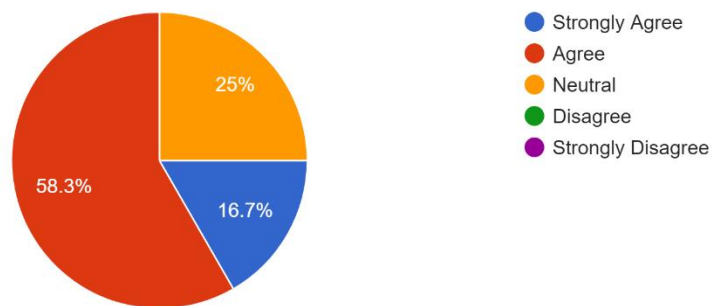
1. Syllabus of the Programme MTA

12 responses



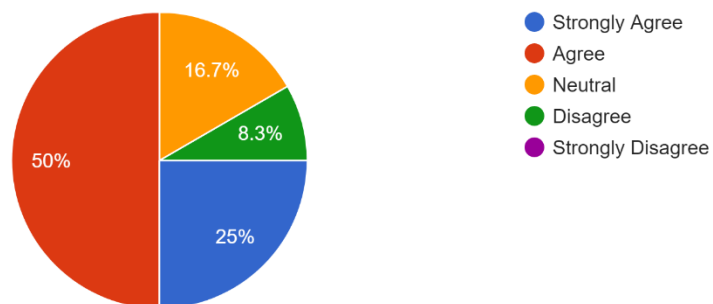
Syllabus is comprehensive

12 responses



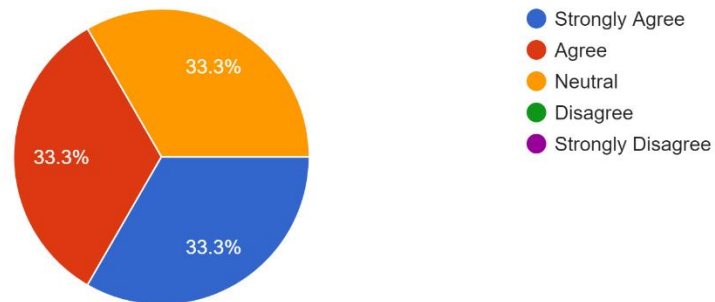
3. The content of the syllabus included current trends of the respective programme

12 responses



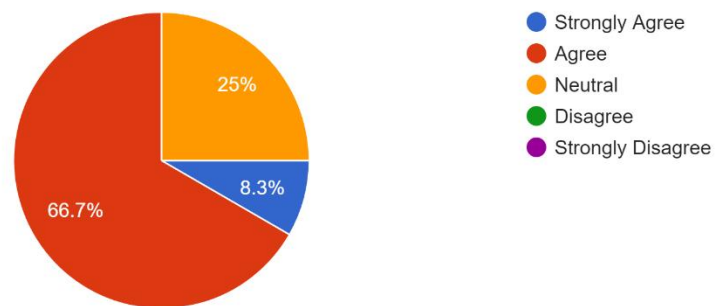
4. The syllabus provides an opportunity for conducting quality research activities

12 responses



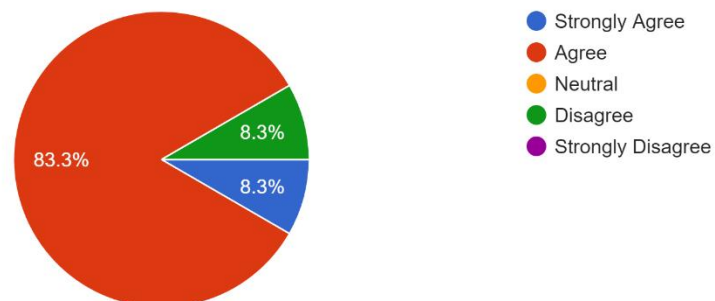
5. Sequence of units in the syllabus is constructively structure.

12 responses

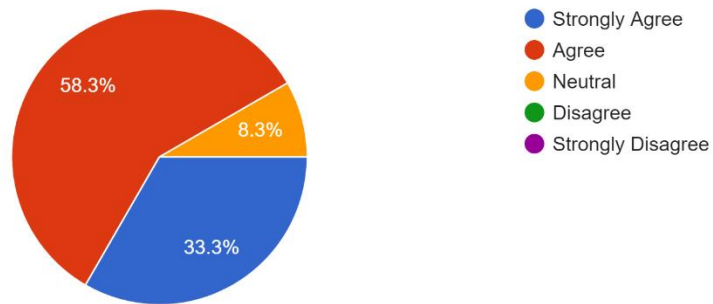


6. The syllabus ensures objectives of the learning

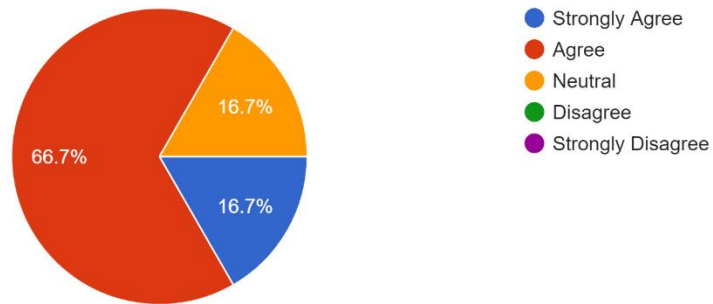
12 responses



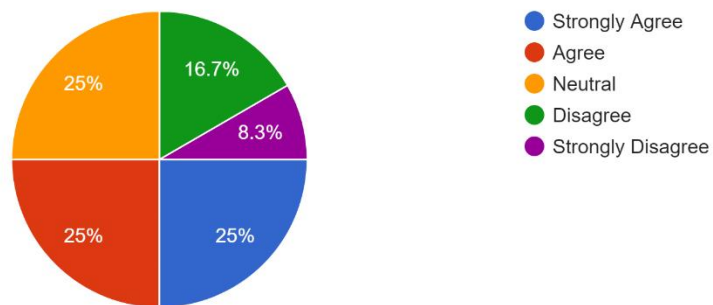
7. The Elective Courses offered in the syllabus are relevant to the discipline Master of Theatre Arts
12 responses



8. The syllabus stimulates further study
12 responses

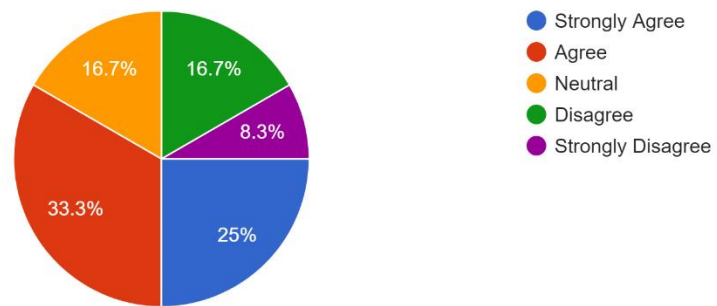


9. The syllabus focuses employability
12 responses



10.The syllabus is tuned with UGC NET/JRF examinations

12 responses



Further suggestions from the students:

1. Have to be much more professional

Resolution: The department council has analysed the feedback responses and has decided to take proper measure to implement the suggestions and responses into the syllabus.



Feedback Convener



Head of the Department

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