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Name.....

Reg. No.....

FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, APRIL 2020

B.T.A.

DRAM 407—CONTEMPORARY TRENDS AND MOVEMENTS

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

- | | |
|--------------------------------|-----------------------------|
| (a) Intercultural Performances | (1) Augusto Boal. |
| (b) Theatre of the Oppressed | (2) Jean-Baptiste Poquelin. |
| (c) Theatre Anthropology | (3) Eugenio Barba. |
| (d) Verbatim-theatre | (4) John Martin. |
| (e) Moliere | (5) Alecky Blythe. |

(5 × 1 = 5 marks)

II. Write short note on any *five* of the following :

- 1 Euripides' script in contemporary Play performances.
- 2 Moliere's script in contemporary Play performances.
- 3 Oppressed theatre.
- 4 Post-dramatic performances.
- 5 Solo Performance.
- 6 Theatre of the minorities.
- 7 Theatrical space.
- 8 Dramaturgy in contemporary plays.

(5 × 6 = 30 marks)

III. Write short essay on any *three* of the following :

- 1 Relevance of Playback Theatre.
- 2 Devised theatre.
- 3 Theatre as Therapy.
- 4 Physical Theatre performances with example.
- 5 Forum Theatre practices.

(3 × 10 = 30 marks)

Turn over

IV. Write essay on any *one* of the following in details :

- 1 Analyse on 'innovation of theatre space' and its process of 'theatre making' with example.
- 2 Illustrate Anthropological research and approaches oriented play production with example.
- 3 Explain in details on any two post dramatic theatres and its performance with examples.

(1 × 15 = 15 marks)