

FOURTH SEMESTER B.T.A. DEGREE EXAMINATION, APRIL 2019

(CUCBCSS—UG)

B.T.A.

DRAM 407—CONTEMPORARY TRENDS AND MOVEMENTS

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

Theatre Anthropology	Augusto Boal
Towards A Poor Theatre	Phillip B.Zarrilli
When the body becomes all eyes	Eugenio Barba
The Ritual Process	Jerzy Grotowski
Invisible theatre	Victor Turner

(5 × 1 = 5 marks)

II. Write short note on any *five* of the following :

- | | |
|--------------------------|--------------------------|
| 1 Intercultural Theatre. | 2 Experimental Theatre. |
| 3 Oppressed theatre. | 4 Post-dramatic theatre. |
| 5 Performance Art. | 6 Theatre of Identity. |
| 7 Theatrical space. | 8 Drama Versus Theatre. |

(5 × 6 = 30 marks)

III. Write short essay on any *three* of the following :

- | | |
|---------------------------|------------------------|
| 1 Playback Theatre. | 2 Documentary Theatre. |
| 3 Participatory Theatre. | 4 Physical Theatre. |
| 5 Total Theatre practice. | |

(3 × 10 = 30 marks)

IV. Write essay on any *one* of the following in details :

- What is Community theatre ? In addition, how it is used in community problem solving ?
- Illustrate Theatre Anthropology with play production examples.
- Critically analyze the Theatre of Gender/Sexuality with instances.

(1 × 15 = 15 marks)