

D 42156

Name.....

Reg. No.....

FOURTH SEMESTER B.T.A. DEGREE EXAMINATION, APRIL 2018

(CUCBCSS—UG)

DRAM 407—CONTEMPORARY TRENDS AND MOVEMENTS

Time : Three Hours

Maximum : 80 Marks

I. Match the followings :

- | | |
|------------------|---------------------------------|
| 1 Augusto Boal | (a) The Theatre and its Double. |
| 2 Martin Esslin | (b) Method Acting. |
| 3 Eugenio Barba | (c) Theatre of the Oppressed. |
| 4 Antonin Artaud | (d) Theatre of the Absurd. |
| 5 Michael Chekov | (e) Odin Theatre. |

(5 × 1 = 5 marks)

II. Write Short Answer on any *five* of the followings :

- 1 Augusto Boal.
- 2 Propaganda Theatre.
- 3 Environment Theatre.
- 4 Political Theatre.
- 5 Street Theatre.
- 6 Dalit Theatre.
- 7 Theatre for Therapy.
- 8 Playback Theatre.

(5 × 6 = 30 marks)

III. Write Short Essay on any *three* of the followings.

- 1 People Participation in Theatre Performance - Explain with an Example.
- 2 Intercultural Theatre Performance - Explain with an Example.
- 3 Theatre of Gender.
- 4 Documentary Theatre and its Significance.
- 5 Any one Experimental Theatre on Global Issue.

(3 × 10 = 30 marks)

III. Write Essay on any *one* of the followings :

- 1 Feminist Theatre movement in Kerala.
- 2 Write about any Three Innovative Spaces towards Contemporary Theatre Performances.

(1 × 15 = 15 marks)