

C 23487

Name.....

Reg. No.....

FOURTH SEMESTER B.T.A. DEGREE EXAMINATION, APRIL 2017

(CUCBCSS-UG)

DRAM 407—CONTEMPORARY TRENDS AND MOVEMENTS

Time : Three Hours

Maximum : 80 Marks

I. Match the following :—

- | | |
|-------------------------|----------------------------------|
| (1) Augusto Boal | (a) Empty Speed. |
| (2) Phillip B. Zarrilli | (b) Holy Actor. |
| (3) Jerzy Grotowski | (c) Performance Theory. |
| (4) Richard Schechner | (d) Theatre of the oppressed. |
| (5) Peter Brook | (e) Wrote Book on Kalaripayattu. |

(5 × 1 = 5 marks)

II. Write short answer on any *five* of the following :

- | | |
|-------------------------|--------------------------|
| 1 Feminist Theatre. | 2 Intercultural Theatre. |
| 3 Experimental Theatre. | 4 Physical Theatre. |
| 5 Devised Theatre. | 6 Post Modern Theatre. |
| 7 Community Theatre. | 8 Documentary Theatre. |

(5 × 6 = 30 marks)

III. Write short essay on any *three* of the following :

- 1 Applied Theatre with an example.
- 2 How Theatre is used as Therapy to Participants ? Explain with an Example.
- 3 Play Performance without Script.
- 4 Theatre Anthropology is a study to understand the ground reality and its various aspects of Theatre – Justify.
- 5 Innovation of Any two New Spaces in Relation with Theatre Performance.

(3 × 10 = 30 marks)

IV. Write essay on any *one* of the following :

- 1 How the Traditional Art forms interact and give strength to an Experimental Theatre Performance ? Explain with Example.
- 2 The Role of Cultural and Political aspects in Intercultural Theatre Performances.

(1 × 15 = 15 marks)