

**C 4142-E**

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER B.T.A. DEGREE EXAMINATION, MAY 2016**

(CUCBCSS—UG)

**DRAM 406—THEATRE IN EDUCATION**

Time : Three Hours

Maximum : 80 Marks

**I. Match the following :**

- 1 NSD Branch – Text.
- 2 Drama – Performance in the presence of Audience.
- 3 Theatre – Creative aspect of Theatre.
- 4 Stage – Space for play performance.
- 5 Improvisation – T.I.E.

(5 × 1 = 5 marks)

**II. Fill in the Blanks :**

- 1 Community Theatre of Kudumbashree is called \_\_\_\_\_.
- 2 Ancient form of Puppet Theatre is called \_\_\_\_\_.
- 3 Theatre in the open space is called \_\_\_\_\_.
- 4 Drama in the class room Education is called \_\_\_\_\_.
- 5 Theatre which spreading messages is called \_\_\_\_\_.

(5 × 1 = 5 marks)

**III. Write a short note on any *five* of the following :**

- 1 Actor and teacher.
- 2 Applied theatre.
- 3 Educational psychology.
- 4 Storytelling techniques of Chakyar koothu for young audience.
- 5 Participatory theatre techniques for children's theatre.
- 6 Indigenous theatre of Kerala.
- 7 Street theatre for children - Discuss.

(5 × 5 = 25 marks)

**Turn over**

IV. Write about any *three* of the following :

- 1 How does Indian traditional music help in the evolution of children's theatre ?
- 2 Write about two Malayalam children script writers.
- 3 Theatrical devices needed by a primary school teacher.
- 4 Natural theatrical behaviour of children.
- 5 Tales, lords, beliefs and rituals.

(3 × 10 = 30 marks)

V. Write an essay on any *one* of the following :

- 1 Role of theatre in education.
- 2 Analyse the place of children's theatre in Indian theatre.
- 3 How to give theatre form to an education subject ?

(1 × 15 = 15 marks)