

D 91797

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Name.....

Reg. No.....

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

BTA

DRAM 307—CREATIVE PLAY WRITING

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

Performance	Auditorium.
Action	Acting place.
Stage	Performer.
Audience	Reaction.
Plot	Script.

(5 × 1 = 5 marks)

II. Fill in the Blanks :

- 1 Catharsis _____.
- 2 Rasas are _____.
- 3 Abhinayas are _____.
- 4 "Hamlet" written by _____.
- 5 Natyasatra is called as _____.

(5 × 1 = 5 marks)

III. Write short notes on any *five* of the following :

- 1 What is character ? How to analyze it.
- 2 What is creative Writing ?
- 3 How to describe the character ?
- 4 Who is spectator ? What is Spectacle ?
- 5 What is Bracket acting ?
- 6 What is thought process ?
- 7 What are images in script ?

(5 × 5 = 25 marks)

Turn over

IV. Explain any *three* of the following :

- 1 What is play and Drama ? Explain in detail.
- 2 What is the process of visual treatment to the text ?
- 3 The influence of digital technology on creative technology.
- 4 Role of creative play write in theater activity.
- 5 Play writing and social change ; discuss with the support of a play you know.

(3 × 10 = 30 marks)

V. Explain in detail about any *one* of the following:

- 1 "Setting the trends" in terms of creative play writing —Discuss.
- 2 Explain the structure and function of the Creative Play writing.
- 3 What is Sub Plot ? And its importance in play making.

(1 × 15 = 15 marks)