

D 71743

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Name.....

Reg. No.....

THIRD SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2019

(CUCBCSS—UG)

B.T.A.

DRAM 307—CREATIVE PLAY WRITING

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

Actor	- Set Design.
Lighting	- Director.
Blocking	- Illuminating.
Designer	- Acting.
Stage Manager	- Rehearsals.

(5 × 1 = 5 marks)

II. Fill in the Blanks :

- 1 Natyasastra is known as _____.
- 2 Vyabhichari Bhava referred as _____.
- 3 Chaturvidabhiayas are _____.
- 4 Natyadharmi is called as _____.
- 5 Urubhangais written by _____.

(5 × 1 = 5 marks)

III. Write short notes on any *five* of the following :

- 1 What is IMAGE ?
- 2 Characterization.
- 3 Visualization.
- 4 Scenic Language.
- 5 Creative Play.
- 6 What is Play ?
- 7 Internal and External action.

(5 × 5 = 25 marks)

Turn over

IV. Explain any *three* of the following :

- 1 Explain Play as a medium of the reaching the people.
- 2 Role of the Director in transforming the play into Performance.
- 3 Explain the concept of the play, Drama, Performance.
- 4 Explain what is creativity and its importance in play writing.
- 5 Creative Play writing and the role of society in this process. Explain.

(3 × 10 = 30 marks)

V. Explain in detail about any *one* of the following :

- 1 What are the attempts that you know that made a change in play Writing ? Explain.
- 2 Influence of digital technology and media in play writing. Discuss.
- 3 As a creative Play writer what is your approach. Discuss in detail.

(1 × 15 = 15 marks)