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Name.....

Reg. No.....

THIRD SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCBCSS—UG)

DRAM 307—CREATIVE PLAY WRITING

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

- | | |
|--------------|------------------------|
| 1 Text | Set. |
| 2 Drama | Script. |
| 3 Design | Performance. |
| 4 Playwright | Structure of the Play. |
| 5 Climax | Play. |

(5 × 1 = 5 marks)

II. Fill in the Blanks:

- 1 Bhava is called as _____.
- 2 Rasas are _____.
- 3 Natyasastra written by _____.
- 4 Dasarupakas are _____.
- 5 Malavikagnimitram written by _____.

(5 × 1 = 5 marks)

III. Write short notes on any five of the following :

- 1 Visualization.
- 2 Characterization.
- 3 Text and Subtext.
- 4 Structure of the script.
- 5 Define the literary images.
- 6 Central Idea.
- 7 Importance of message in Play writing.

(5 × 5 = 25 marks)

Turn over

IV. Explain any *three* of the following :

- 1 Creative Play writing characters and its elements.
- 2 Explain the structure of the Creative Play writing.
- 3 What are the relations of the play wright ad play director.
- 4 Importance of the Creative Play writing in the present scenario- Discuss.
- 5 What is creativity and style ? Explain I terms of play writing.

(3 × 10 = 30 marks)

V. Explain in detail about any *one* of the following :

- 1 Innovational approaches of space using in play writing.
- 2 What is plotting ? How it is related to characterization.
- 3 Explain Plot, Sub text and message of the script.

(1 × 15 = 15 marks)
