

THIRD SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2016

(CUCBCSS—UG)

DRAM 307—CREATIVE PLAY WRITING

Time : Three Hours

Maximum : 80 Marks

I. Match the following ::

Time	—	Portraying a Person.
Mood	—	Dramaturgy.
Plot	—	Architectural Treatment of the Play.
Character	—	Revealing the mind.
Structure	—	When the Scene is going on.

(5 × 1 = 5 marks)

II Fill in the blanks :

- 1 Creativity means _____.
- 2 Natyadharmi is _____.
- 3 Script is the form of _____.
- 4 Comedy means _____.
- 5 Absurd means _____.

(5 × 1 = 5 marks)

III. Write short answer to any *five* of the followings :

- 1 Creative Writing.
- 2 What is Tempo and interest ?
- 3 What is literary image ?
- 4 What is character relation ?
- 5 Who is spectator ?
- 6 What is vision ?
- 7 Writer's point of view.
- 8 Role of Audience in Play Writing.

(5 × 5 = 25 marks)

Turn over

IV. Write Short Essay on any *three* of the followings :

- 1 Explain "Play as the medium of writer's expression".
- 2 Explain the process of visual treatment to the play.
- 3 What is the influence of Technological advancement in play writing ?
- 4 Role of creative play writing in social change—Discuss.
- 5 Explain the structural format of the creative play writing.

(3 × 10 = 30 marks)

V. Write Essay on any *one* of the followings :

- 1 Explain the importance of knowledge on contemporary trends for creative play writing.
- 2 What is Comedy and Tragedy ? Explain.
- 3 Explain the relation of Plot and Sub-Plot in Play writing.

(1 × 15 = 15 marks)