

D 90327

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Name.....

Reg. No.....

FIFTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2020

(CUCBCSS—UG)

BTA

DRAM 502—ACTING II—(ACTOR AS AN ARTIST)

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

- | | |
|----------------------|-----------------------|
| 1. Actor's Craft. | 2. Character. |
| 3. Psycho technique. | 4. Tommaso Salvini. |
| 5. Meyerhold. | 6. Bertolt Brecht. |
| 7. Edmund Kean. | 8. David Garrick. |
| 9. Edwin Booth. | 10. Laurence Olivier. |
| 11. Helene Weigel. | 12. Utpal Dutt. |

(6 × 1 = 6 marks)

Section B

Answer at least four questions.

Each question carries 8 marks.

All questions can be attended.

Overall Ceiling 32.

- | | |
|----------------------------|-----------------------------|
| 1. Melodramatic acting. | 2. Stock characters. |
| 3. Role of a character. | 4. Bio-mechanics in acting. |
| 5. Absurd style of acting. | 6. Solo acting. |
| 7. Dark comedy. | 8. Satire. |
| 9. Tragedy. | 10. Burlesque. |

(4 × 8 = 32 marks)

Turn over

Section C

Answer any three questions.

Each question carries 14 marks.

1. "Acting is a Psycho-Physical Activity" - Analyse it with any one realistic play Script.

Or

Write about the process of preparation of Performer tools in an ethnic performance of Kerala.

2. Elaborate the trends and movements in acting after Stanislavsky.

Or

Elaborate the system of acting in theatre.

3. How, what and why does a contemporary theatre actor learn from a traditional performer ? Delineate.

Or

'Traditional forms of theatre and its performer training are giving the true base for a contemporary actor' - Analyse it.

(3 × 14 = 42 marks)