

D 70424

Name.....

Reg. No.....

FIFTH SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2019

(CUCBCSS—UG)

B.T.A.

DRAM 502—ACTING—II

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

Trans	Jerzy Grotowski
Over Acting	Melodramatic Acting
Character Acting	Bertolt Brecht
Alienation Effect	Emile Zola
Physical to Psychological technique	Stanislavski
Naturalism	Ritual Acting.

(6 × 1 = 6 marks)

II. Write short Essay on any *five* of the following :

- 1 Holy Actor Concept.
- 2 Ritual Aspects of Acting.
- 3 Character and role.
- 4 Performers' tool.
- 5 Charlie Chaplin.
- 6 Clown and mime.
- 7 Avant - Garde.
- 8 Bio-Mechanics in Acting.

(5 × 6 = 30 marks)

III. Write Essay on any *four* of the following :

- 1 Stanislavski's System of Acting.
- 2 The importance of Melodramatic Acting and its various aspects of presentations in Cinema and TV Media.
- 3 Compare and Analysis the work of an Actor in Realistic, Melodramatic and Absurd Theatre.
- 4 Explain in details the process of acting in a Devised Theatre Method.
- 5 Describe an actor's role in An Ethnic and ritual based Theatre performance of Kerala.
- 6 Acting in Epic Theatre and Theatre of the Absurd.

(4 × 11 = 44 marks)