

D 50929

Name.....

Reg. No.....

FIFTH SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCBCSS—UG)

B.T.A.

DRAM 502—ACTING II—ACTOR AS AND ARTIST

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

Alienation	—	Andre Antoine.
Bio Mechanics	—	Melodramatic Acting.
Psycho technique	—	Antonin Artaud.
Exaggeration of actions	—	Bertolt Brecht.
Avant-Garde	—	Stanislavski.
Naturalistic Acting	—	Meyerhold.

(6 × 1 = 6 marks)

II. Write short Essay on any *five* of the following :

- 1 Stanislavski.
- 2 Bertolt Brecht.
- 3 Antonin Artaud.
- 4 Edmund Kean.
- 5 BalGandharva.
- 6 Acting in Ethnic performance.
- 7 Tragedy and comedy.
- 8 Bio-Mechanics.

(5 × 6 = 30 marks)

III. Write Essay on any *four* of the following :

- 1 Explain any 10 aspects of an actor prepare by Stanislavski.
- 2 Explain Actor, Character, Role and Personae.
- 3 Differences between Realistic and Epic Theatre in terms of Actor and Acting.
- 4 Experimental Acting techniques in any *two* play productions.
- 5 Acting in Bio-Mechanics and Theatre of Cruelty.
- 6 Explain the role of a Performer in a spiritual Theatre performance of Kerala.

(4 × 11 = 44 marks)