

FIFTH SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2017**(CUCBCSS—UG)****DRAM 502—ACTING—II (Actor as an Artist)****Time : Three Hours****Maximum : 80 Marks****1. Explain *eight* of the following in two or three sentences :**

- 1 Method acting.
- 2 Prithiviraj Kapoor.
- 3 Holy Actor.
- 4 Chaplin.
- 5 Vsevolod Meyerhold.
- 6 Helen Waeigel.
- 7 Konstantin Stanislavsky.
- 8 Balagandharva.
- 9 Eugenio Barba.
- 10 Michael Chekhov.

(8 × 1 = 8 marks)**2. Write short answers on any *six* of the following :**

- 1 Biomechanism.
- 2 Epic acting.
- 3 Acting in tragedy.
- 4 Acting in melodrama.
- 5 The actor's presence.
- 6 Psychophysical training.
- 7 The Director and the actor.
- 8 Lee Strasberg.

(6 × 4 = 24 marks)**Turn over**

3. Answer any *three* of the following from each set :

- 1 How might an "actor-centered" approach be applied to performances in another culture or era ?

Or

The theatre actor of Kerala Theatre today is aware of the craft and aesthetics of his medium as his contemporary at any other part of the globe : Contemplate.

- 2 Write an Introduction to the trends and movements in acting.

Or

What are the important distinctions between tragic form and tragic attitude ?

- 3 Do you think the knowledge of physical Theatre is essential for a contemporary theatre Actor ?

Or

Voice and speech as a habit and the results of conditioning. Discuss.

(3 × 16 = 48 marks)