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Name :

Reg. No:

**FIFTH SEMESTER B.T.A. DEGREE (SUPPLEMENTARY/IMPROVEMENT)
EXAMINATION, NOVEMBER 2016**

(UG – CCSS)

DRAM 502 – ACTING (THEORY) – ACTOR AS AN ARTIST

Time : Three Hours

Maximum : 30 Weightage

I. Answer any six of the following in two or three sentences.

- 1) Stella Adler
- 2) Eugenio Barba
- 3) Bertolt Brecht
- 4) Peter Brook
- 5) Joseph Chaikin
- 6) Michael Chekhov
- 7) Jacques Copeau
- 8) Dario Fo

(6 x 1 = 6 Weightage)

II. Write short answers on any six of the following

- 1) The director and the actor
- 2) Antonin Artaud
- 3) The actor's presence
- 4) Systems principles
- 5) Psychophysical training
- 6) Konstantin Stanislavsky
- 7) Alienation Effect
- 8) Mikhail Chekhov

(6 x 1 = 6 Weightage)

III. Write three essays choosing one from each set.

- 1) (a) Stanislavsky became the first practitioner in the twentieth century to articulate systematic actor training. He began to develop what he called a 'grammar' of acting in 1906. Narrate.

Or

- (b) Throughout his career, Vsevolod Meyerhold sought to train the brains and bodies of actors, so that they would be able to participate in his lifelong quest for a theatre which would not attempt to reproduce the surface reality of living, but would be, rather, 'theatrical'. Contemplate

Turn over

- 2) (a) Michael Chekhov's fascination with the imagination stayed with him throughout his life. He felt that any artist needed to be able to work in a disciplined way with the images that appeared in hypnagogic transitional state from wakefulness to sleep and dream states, as well as those that appeared in response to engaging with an artwork. Narrate

Or

- (b) What Brecht introduced was the idea of the intelligent actor, capable of judging the value of his contribution. There were and still are many actors who pride themselves on knowing nothing about politics and who treat the theatre as an ivory tower. For Brecht such an actor is not worthy of his place in adult company: an actor in a community that supports a theatre must be as much involved in the outside world as in his own craft. Explain
- 3) (a) Method acting is one of the most popular and controversial approaches to acting in the United States. According to Harold Clurman, the 'Method', as it is commonly called, is an abbreviation of the term "Stanislavsky Method". The 'Method' itself, is a 'means of training actors as well as a technique for the use of actors in their work on parts'. Explain

Or

- (b) Peter Brook said "Something is given to you from the exterior, which is different from the free movement you made previously, and yet if you assume it totally, it is the same thing, it has become yours and you have become its. ... The true actor recognises that real freedom occurs at the moment when what comes from the outside and what is brought from within make a perfect blending. Narrate.

(3 x 6 = 18 Weightage)
