

D 11508-B

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Name.....

Reg. No.....

FIFTH SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2016

(CUCBCSS—UG)

DRAM 502 Option II—ACTING II—(Actor as an Artist)

Time : Three Hours

Maximum : 80 Marks

1. Explain *eight* of the following in two or three sentences :

- 1 Helen Waeigel.
- 2 Eugenio Barba.
- 3 Laurance oliver.
- 4 John Gilguid.
- 5 Joseph Chaikin.
- 6 Michael Chekhov.
- 7 Garricle.
- 8 Jerzy Grotowski.
- 9 Prithiviraj Kapoor.
- 10 Balagandharva.

(8 × 1 = 8)

2. Write short answers on any *six* of the following :

- 11 Chaplin.
- 12 Vsevolod Meyerhold.
- 13 The director and the actor.
- 14 Konstantin Stanislavsky.
- 15 Lee Strasberg.
- 16 Antonin Artaud.
- 17 Epic Acting.
- 18 Psychophysical Training.

(6 × 4 = 24)

Turn over

3. Answer any *three* of the following from each set :

- (a) Brecht made equally significant contributions to dramaturgy and theatrical production. Narrate.

Or

Discuss the method of preparing the performers' tools in Ritual and Ethnical performances.

- (b) What good acting feels like ?

Or

Voice and speech as a habit and the results of conditioning discuss.

- (c) Psychological acting System is a pathway for the actor. Discuss .

Or

Brecht and actor training.

(3 × 16 = 48)