

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2021**

B.T.A.

DRAM 403—DIRECTION (THEORY)

Time : Three Hours

Maximum : 80 Marks

**Section A***Answer all questions.**Each question carries 2 marks.*

I. Match the following :

- |                          |                           |
|--------------------------|---------------------------|
| 1 Duke of Saxe-Meiningen | - Caretaker               |
| 2 Martin Julius Esslin   | - The Island              |
| 3 Peter Brook            | - Theatre of the absurd   |
| 4 Richard Schechner      | - Scenographic Dramaturgy |
| 5 Bertolt Brecht         | - Meiningen Ensemble      |
| 6 Robert Lepage          | - Alienation              |
| 7 Harlod Pinter          | - Environmental Theatre   |
| 8 Artaud                 | - Tanz Theatre            |
| 9 Athol Fugard           | - The empty Space         |
| 10 Pina Baush            | - Theatre of Cruelty      |

(10 × 1 = 10 marks)

**Section B***Answer at least five questions.**Each question carries 6 marks.**All questions can be attended.**Overall Ceiling 30.*

- 1 What is ground plan ?
- 2 What are the roles of a lighting designer ?
- 3 Elements of design.
- 4 Play script.

**Turn over**

- 5 Visual research in the play making.
- 6 Theatre direction as a career.
- 7 What is the role of stage manager ?
- 8 Scenography.

(5 × 6 = 30 marks)

### Section C

*Answer any **two** questions.  
Each question carries 20 marks.*

- 1 Write an essay on the rehearsal process from the director's perspective.
- 2 What is the relevance of play analysis in direction ? Explain.
- 3 As a director how you approach a realistic play. Explain the process.

(2 × 20 = 40 marks)