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Name.....

Reg. No.....

**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2020**

B.T.A.

DRAM 403—DIRECTION (Theory)

Time : Three Hours

Maximum : 80 Marks

I. Match the following. Each question carries 1 mark :

Martin Julius Esslin	— Production Script for Direction.
Peter Brook	— Epic Theatre.
Richard Schechner	— Environmental Theatre.
Antonin Artuad	— Bio-mechanics.
Andre Antoine	— Theatre of Libre.
Max Reinhardt	— Meiningen Ensemble.
Meyerhold	— Poor Theatre.
Bertolt Brecht	— Theatre of Cruelty.
Duke of Saxe-Meiningen	— The Empty Space.
Jerzy Grotowski	— Theatre of the Absurd.

(10 × 1 = 10 marks)

II. Write Short Essay on any six of the following. Each question carries 5 marks :

- 1 Stage conventions.
- 2 Importance of Rehearsals.
- 3 Working set.
- 4 Sound design.
- 5 Role of a lighting Designer.
- 6 Role of a stage Manager.
- 7 Ground Plan.

Turn over

- 8 Audio-Visual Images.
- 9 Role of an Actor in relation to play production.

(6 × 5 = 30 marks)

III. Write essay on any *two* of the following. Each question carries 20 marks :

- 1 Action analysis of a play Script.
- 2 Preparing Ground plan with various aspects of composition design.
- 3 Different Phases of Rehearsals in direction.

(2 × 20 = 40 marks)