

C 61470

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Name.....

Reg. No.....

FOURTH SEMESTER B.T.A. DEGREE EXAMINATION, APRIL 2019

(CUCBCSS—UG)

B.T.A.

DRAM 403—DIRECTION (THEORY)

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

Martin Esslin	Production Script for Modern Direction
Peter Brook	Epic Theatre
Max Reinhardt	Psycho Techniques
Richard Schechner	Environmental Theatre
Antonin Artaud	Bio mechanics
Andre Antoine	Theatre of Libre
Bertolt Brecht	The Theatre and its Double
Meyerhold	Poor Theatre
Stanislavski	The Empty Space
Jerzy Grotowski	Theatre of the Absurd

(10 × 1 = 10 marks)

II. Write Short Essay on any six of the following :

- 1 Actors movement and business.
- 2 Run-through.
- 3 Scene changes.
- 4 Theatre music.
- 5 Role of a Scenic Designer.
- 6 Selection of space towards play performance.
- 7 Dramaturgy.

Turn over

- 8 Internal Interpretation.
- 9 Stage Composition.

(6 × 5 = 30 marks)

III. Write Essay on any *two* of the following :

- 1 Describe the various process of 'Director- Actor' interactions in a play Production.
- 2 Rehearsal Schedule, Stage management and Team building in a play production.
- 3 Different Phases of Rehearsals in direction.

(2 × 20 = 40 marks)