

C 23484

Name.....

Reg. No.....

FOURTH SEMESTER B.T.A. DEGREE EXAMINATION, APRIL 2017

(CUCBCSS-UG)

DRAM 403—DIRECTION (Theory)

Time : Three Hours

Maximum : 80 Marks

I. Match the following :—

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|-------------------------|---|
| (1) Bertolt Brecht | (a) Naturalistic Theatre Director. |
| (2) Edward Gordon Craig | (b) Empty Space. |
| (3) Jerzy Grotowski | (c) Naturalism. |
| (4) Emile Zola | (d) Lighting Designer. |
| (5) Samuel Beckett | (e) Epic Theatre. |
| (6) Max Reinhardt | (f) Well known English Scenic Designer. |
| (7) Meyer Hold | (g) Absurd plays. |
| (8) Andre Antoine | (h) Poor Theatre. |
| (9) Adolphe Appia | (i) Direction Script (Regiebuch). |
| (10) Peter Brook | (j) Bio-Mechanics. |

(10 × 1 = 10 marks)

II. Write Short Essay on any six of the followings :—

- 1 Aspects of direction in the Duke of Saxe Meiningen Company Theatre.
- 2 How a Naturalistic Approach to Theatre was handled by Andre Antoine ? Explain.
- 3 How Dramatic Unit, Scene and Act are dealt in Direction ? Explain.
- 4 Direction Script.
- 5 Various Stages of Rehearsal.
- 6 General Aspects of Stage Management.
- 7 Justify - Natyasatra is a Modern Director's guide.
- 8 Preparation of Rehearsal Schedule for a play Production.
- 9 The importance of Audio-Visual Images in Direction.

(6 × 5 = 30 marks)

III. Write Essay on any two of the followings :—

- 1 "Director is the Central Medium of Modern Theatre." Justify and also explain the key aspects of Direction.
- 2 Explain Director's working process from Rehearsals to Performance.
- 3 The Process of Direction from Selection of Script to the first Rehearsal.

(2 × 20 = 40 marks)