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(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

B.T.A.

DRAM 302—INTRODUCTION TO WORLD THEATRE

(Other than Indian)

Time : Three Hours

Maximum : 80 Marks

I. Select the correct one from the bracket :

- 1 Waayang Theatre.
- 2 Bunraku Theatre.
- 3 Hun LakhonLek.
- 4 Peiking Opera.
- 5 Vadamodi and ThenmodiKuthus.

(SriLanka, Thailand, Japan, China, Malaysia)

(5 × 1 = 5 marks)

II. Match the following :

- | | | |
|-------------------|---|----------------------------------|
| 1 Menander | — | Old Comedy. |
| 2 Euripides | — | The Sun God. |
| 3 Quintus Roscius | — | Roman Actor. |
| 4 Aristophanes | — | New Comedy. |
| 5 Zeus | — | Greek's Director and Playwright. |

(5 × 2 = 10 marks)

III. Give short answer to any *four* of the Following :

- 1 Poetic Theatre of 20th C.
- 2 Kabuki of Japan.
- 3 Political Theatres.

Turn over

- 4 Poor Theatre.
- 5 Intercultural Theatre.
- 6 Gordon Craig.

(4 × 5 = 20 marks)

IV. Write short Essay on any *three* of the following :

- 1 African Theatres.
- 2 Cambodian Dance.
- 3 Expressionism in Theatre.
- 4 Importance of Epic Theatre.
- 5 Theatre of the Absurd.

(3 × 5 = 15 marks)

V. Write Essay on any *two* of the following :

- 1 The Significance of Medieval Theatre in the history of World Theatre.
- 2 Greek Theatre and Roman Theatre.
- 3 The Various aspects of Modern Theatre and Post Modern Theatre.

(2 × 15 = 30 marks)