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Name.....

Reg. No.....

THIRD SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2019

(CUCBCSS—UG)

B.T.A.

DRAM 302—INTRODUCTION TO WORLD THEATRE

(Other than Indian)

Time : Three Hours

Maximum : 80 Marks

I. Select the correct one from the bracket :

- 1 Thenmodi Kuthu.
- 2 Kabuki Theatre.
- 3 Balinese dance Theatre.
- 4 Chinese Opera.
- 5 Hun LakhonLek.

(Sri Lanka, Indonesia, Japan, China, Thailand)

(5 × 1 = 5 marks)

II. Match the following :

Aeschylus	- Greek Actor
Terence	- Globe Theatre
Apollo	- Roman Playwright
Thespis	- God of Prophecy
Shakespeare	- Father of Greek Theatre

(5 × 2 = 10 marks)

III. Give short answer to any *four* of the following :

- 1 Greek Theatre.
- 2 Renaissance Theatre.
- 3 Dadaism in Theatre.
- 4 Naturalism.

Turn over

- 5 Opera.
- 6 General aspects of South East Asian Theatre.

(4 × 5 = 20 marks)

IV. Write Short Essay on any *three* of the following :

- 1 Experiments of Grotowski.
- 2 Antonin Artaud.
- 3 Epic Theatre.
- 4 Andre Antoine.
- 5 Meyerhold.

(3 × 5 = 15 marks)

V. Write Essay on any *two* of the following :

- 1 The importance of realistic Theatre practices.
- 2 Difference Between Epic Theatre and Realistic Theatre.
- 3 Commedia dell arte and Roman Theatre.

(2 × 15 = 30 marks)