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Name.....

Reg. No.....

THIRD SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCBCSS—UG)

DRAM 302—INTRODUCTION TO WORLD THEATRE

(Other than Indian)

Time : Three Hours

Maximum : 80 Marks

I. Select the correct one from the bracket :

1. Wayang Theatre.
2. Noh Theatre.
3. Balinese Theatre.
4. Peiking Opera.
5. VadamodiKuthu (SriLanka, Indonesia, Japan, China, Malaysia)

(5 × 1 = 5 marks)

II. Match the following :

Dionysus	Greek Actor
Seneca	God of Wine
Sophocles	Roman Playwright
Polus	Sun God
Zeus	Greek's Actor, Director and Playwright

(5 × 2 = 10 marks)

III. Give short answer to any *four* of the following :

1. Epic Theatre.
2. Bio-Mechanics.
3. Romanticism.
4. Concept of Poor Theatre.
5. Melodrama.
6. AdolpheAppia.

(4 × 5 = 20 marks)

Turn over

IV. Write short essay on any *three* of the following :

1. Absurd Theatre.
2. Theatre of Cruelty.
3. Experimental Theatre.
4. Environmental Theatre.
5. Intercultural Theatre.

(3 × 5 = 15 marks)

V. Write Essay on any *two* of the following :

1. Expressionistic Plays.
2. Any two South East Asian Traditional Theatre forms.
3. Medieval Theatre and Italian Theatre.

(2 × 15 = 30 marks)