

**D 12506-B**

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2016**

(CUCBCSS—UG)

**DRAM 302—INTRODUCTION TO WORLD THEATRE (OTHER THAN INDIAN)**

Time : Three Hours

Maximum : 80 Marks

I. Select the correct match from the following given brackets :

- 1 Noh Theatre.
- 2 Koodiyattam.
- 3 Kathavarayan Kuthu.
- 4 Balinese dance Theatre.
- 5 Beijing Opera.

(Indonesia, Japan, China, India, Sri Lanka)

(5 × 1 = 5 marks)

II. Match the followings :

|                  |   |              |
|------------------|---|--------------|
| Homer            | — | New Comedy.  |
| Sophocles        | — | Everyman.    |
| Menander         | — | Old Comedy.  |
| Medieval Theatre | — | Odyssey.     |
| Aristophanes     | — | Oedipus Rex. |

(5 × 2 = 10 marks)

III. Give short answer to any *four* of the followings :

- 1 Duke of Saxe Meneingin.
- 2 Anton Checkov.
- 3 Victor Hugo.
- 4 Bertolt Brecht.
- 5 William Shakespeare.
- 6 Andre Antonin.

(4 × 5 = 20 marks)

**Turn over**

IV. Write short essay on any *three* of the followings :

- 1 Commedia dell' Arte.
- 2 Theatre of the Absurd.
- 3 Naturalistic Theatre.
- 4 Melodramatic Theatre.
- 5 Theatre of the Oppressed.

(3 × 5 = 15 marks)

V. Write essay on any *two* of the followings :

- 1 Theatre of Cruelty.
- 2 Medieval Theatre.
- 3 Epic Theatre.

(2 × 15 = 30 marks)