

D 93968-B

(Pages : 3)

Name.....

Reg. No.....

**FIRST SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

B.T.A.

DRAM 102—HISTORY AND DEVELOPMENT OF MALAYALAM THEATRE

(2020 Admissions)

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

Match the items in the list 1 with that of list 2 :

A) KPAC	—	Kocchu Narayana Pillai.
B) Viswa Kerala Natana Sabha	—	O. Madhavan.
C) Root	—	P.J. Cheriyan.
D) Kalidasakalakendram	—	Jose Chiramel.
E) Sangachetana	—	Chandra Dasan.
F) Royal Dramatic Arts	—	P.M. Antony.
G) Ranga Prabath	—	K.N. Panikaran.
H) Sopanam	—	Thoppil Bhasi.
I) Lokadharmi	—	Sashidharan Naduvil.
J) Suryakanthi Theatres	—	Teddy Loppus.
K) Assissi theatres	—	Karivelloor Murali.
L) Theatre remembrance	—	N.N. Pilla.

(12 × 1 = 12 marks)

Turn over

Section B

*Answer at least **seven** questions.*

Each question carries 2 marks.

All questions can be attended.

Overall Ceiling 14.

- 1 Chakki Changaram.
- 2 Adukallayilninnu arangathekku.
- 3 Srishti.
- 4 Pottantheyyam.
- 5 Bhairavi Kolam.
- 6 Kummati.
- 7 P.J. Antony.
- 8 P.K. Venukuttan Nair.
- 9 Abhinaya repertory.

(7 × 2 = 14 marks)

Section C

*Answer at least **four** questions.*

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 20.

- 1 Aamanushyan Nee Thanne.
- 2 Samathwavadi.
- 3 V.S. Andrews.
- 4 Sebastian Kunjukunju Bhagavathar.
- 5 V.T. Bhattathirippadu.
- 6 C.L. Jose.
- 7 G. Sankara Pillai.
- 8 Sastra Sahitya Parishath.

- 9 Sri Chittira Tirunal Vayanashala.
- 10 Sangamam Theatre.

(4 × 5 = 20 marks)

Section D

*Answer any **two** questions.*

Each question carries 17 marks.

- 1 Elaborate the influence of Sangeeta-Sankara Natakam on Kerala theatre.
- 2 Explain the theatre of the Roots movement in Kerala and its contribution in the growth of theatre.
- 3 What is the role of professional Natakavedi in Kerala theatre scenario ?
- 4 Theatre and political ideology in the Kerala theatre practice—Discuss.

(2 × 17 = 34 marks)