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(Pages : 2)

Name.....

Reg. No.....

FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2019

(CUCBCSS—UG)

B.T.A.

DRAM 102—HISTORY AND DEVELOPMENT OF MALAYALAM THEATRE

(Common for 2017 and 2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

Karuthadaivathethedi	S. Ramanujam
Purancheri	C.J. Thomas
AvanVindumVarrunnu	Vayala Vasudevan Pillai
Thulaseevaram	G. Sankara Pillai
Pulijanmam	V.T. Bhattathripad
Adukkalayilninnumarangathekku	Thoppil Bhasi
Ningalenne Communistakki	K.T. Muhammed
Idhu Bhumiyanu	N. Prabhakaran

(8 × 1 = 8 marks)

II. Write Short Essay on any six of the following :

- 1 ITFoK.
- 2 Jose Chiramel.
- 3 K.C.Manevendranath.
- 4 Ningalenne Communistakki.
- 5 Vayala Vasudevan Pillai.
- 6 C.J.Thomas.
- 7 Omchery N.N. Pillai
- 8 Armature Theatre Activities in Kerala.
- 9 Professional Theatre Actors in Kerala.

(6 × 6 = 36 marks)

Turn over

III. Write Essay on any *three* of the following :

- 1 New Trends in Malayalam Theatre.
- 2 Contribution of well-made play in Malayalam's Dramatic Literature.
- 3 Origin and Development of Modern Theatre in Kerala.
- 4 Kavalam Narayanan Panicker's Contribution to the Indian Classical Theatre.
- 5 Importance of Traditional forms of Kerala towards contemporary Theatre Making.

(3 × 12 = 36 marks)