

FIRST SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2017

(CUCBCSS—UG)

DRAM 102—HISTORY AND DEVELOPMENT OF MALAYALAM THEATRE

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

G. Sankarapillai	Revival of Kathakali
PonkunnamVarkey	Revival of Classical Indian Theatre
C.J. Thomas	Agni
K. C. Manavendranath	KPAC
Kavalam Narayanan Panicker	Karuthadaivathethedi
Thoppil Bhasi	Manushyan
Vallathol Narayanan Menon	Ankanam Theatre Group
VayalaVasudevan Pillai	AvanVindumVarrunnu

(8 × 1 = 8 marks)

II. Write short Essay on any six of the following :

- 1 Early Malayalam Plays.
- 2 Dalit Theatre.
- 3 Children Theatre.
- 4 Political Theatre movement.
- 5 E.V. Krishna Pillai.
- 6 R. Narendran Prasad.
- 7 Omchery N.N. Pillai.
- 8 Kavalam Narayanan Panicker.
- 9 S. Ramanujam.

(6 × 6 = 36 marks)

Turn over

III. Write Essay on any *three* of the following :

- 1 The Role of School of Drama in the development of Malayalam Theatre.
- 2 Traditional Theatre forms are the back bone for Experimental Theatre of Kerala.
- 3 Henrik Ibsen's influence to Malayalam Dramatic Literature.
- 4 Post Modern Theatre in Kerala.
- 5 G. Sankara Pillai's Contribution to the development of Malayalam Theatre.

(3 × 12 = 36 marks)