

**D 13891**

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER B.T.A. DEGREE EXAMINATION, NOVEMBER 2016**

(CUCBCSS—UG)

**DRAM 102—HISTORY AND DEVELOPMENT OF MALAYALAM THEATRE**

Time : Three Hours

Maximum : 80 Marks

**I. Match the followings :**

|    |                        |     |                                           |
|----|------------------------|-----|-------------------------------------------|
| 1  | Vayalar Ramavarma      | ... | Children Theatre Expert.                  |
| 2  | G.Sankara Pillai       | ... | 'Root' Theatre group.                     |
| 3  | S.Ramanujam            | ... | KPAC.                                     |
| 4  | Prof. Narendra Prasad  | ... | Drama song Writer for KPAC.               |
| 5  | K.Narayana Panikar     | ... | First Director of School of Drama.        |
| 6  | K.C.Manavendra nath    | ... | Director of Sanskrit plays.               |
| 7  | Jos Chiramel           | ... | Veendum Varunnu.                          |
| 8  | Thoppil Bhasi          | ... | Kootu Krishi.                             |
| 9  | C.J.Thomas             | ... | Rani Ammachi.                             |
| 10 | Post Modern Theatre    | ... | Dalit Theatre, Feminist Theatre.          |
| 11 | Edasseri Govindan Nair | ... | Translator of Ibsen's Ghost in Malayalam. |
| 12 | A.Balakrishna Pillai   | ... | Ankanam Theatre Group.                    |

(12 × 1 = 12 marks)

**II. Write short Answer to all *nine* questions of the followings :**

- 1 Thirussur School of Drama.
- 2 Kerala Sangeet Natak Academi.
- 3 ITFoK.
- 4 Children Theatre.
- 5 K.J.Baby.
- 6 Kainikkara Padmanabha Pillai.
- 7 K.T.Mohamed.
- 8 Surya Theatre Festival.
- 9 Sageetha Nadakam.

(9 × 2 = 18 marks)

**Turn over**

III. Write a detailed description of any *five* of the followings :

- (a) Amateur Theatre in Kerala.
- (b) Influence of Henry Ibsen in Malayalam Play writings.
- (c) Ningalenne Communisttakki.
- (d) Feminist Theatre in Kerala.
- (e) Karutha Theivathe Thedi.
- (f) Experimental Theatre.
- (g) Street Theatre.

(5 × 4 = 20 marks)

IV. Write Essay on any *two* of the followings :

- 1 Origin and Development of Modern Malayalam Theatre.
- 2 Contemporary Theatre Trends in Kerala.
- 3 Post Modern Theatre practices in Kerala.

(2 × 15 = 30 marks)